

*The ALL SAINTS PANTOMIME SOCIETY*  
MINUTES  
of the

## ANNUAL GENERAL MEETING

held on  
**Monday 29<sup>th</sup> April 2024, 7pm at All Saints Village Hall**

### Present – 36 members

Steve Holt (Chair)  
Shelagh Barnard (Treasurer)  
Linda Ledingham (Secretary)

Rita Holt, Diana Jenner, Ken Jenner, Ady Goff, Tim Pedder, Liz Pedder, Lynda Porter, Gay Atkinson, Ian Bateman, Brenda Bateman, Dave Wicken, Clive Bareham, Anthea Bareham, Mark Brooks, Janet Hardy, Hilary Pritchard, Michael Pritchard, Sheilagh Hall, Gary Hall, John Adams, Kathy Adams, Milly Wilkinson, Barbara Foulkes, Steve Keynes, Nicola Keynes, Jo Matthews, Brian Kieran, Martin Iddon, Erika Bessant, Jayne Hart, Adele Greaves, Richard Greaves, Alan Storey, Caroline Storey, Michael Shaw, Jean Shaw

### Apologies

Sue Reynolds

### Minutes of the last AGM

Minutes approved as a true representation of the meeting.

### Matters arising

There were no matters arising from the 2023 AGM minutes

### Chairperson's report – Steve Holt

Well, all I can do is start as is have done in previous years and say what another great it has been for All Saints Pantomime Society and their performances of King Arthur and the Knights of the Wobbly Table.

Our first uninterrupted rehearsal and performance schedule since the dreaded Covid pandemic.

The script again lived up to expectations and it's wonderful to be able to adapt it as we go along as it is home-grown, so no copyright issues!!!

The commitment from everybody within the society was again meteoric.

I'm not going to mention any individual or group but wish to say a massive thank you to everyone who worked so hard to make our show a success from hall theming to raffle, from scenery to make-up, from music to ticket sales and everyone in between.

One small group I wish to mention are not only small in number but also small in stature. We took a risk this year giving our primary school age children some lines to learn and to enter and leave the stage on their own without adult chaperones and what a fabulous job they did with their ages ranging from 6-9 years old.

We held a post-performance mop-up meeting in February and the "went wells" and "I wishes" have been noted and there will be some changes regarding rehearsal scheduling in particular, for the next pantomime. I can tell you now that it will be entitled "Aladdin and the 'TBA'"

Finally, I would like to thank my fellow committee members Shelagh and Linda for their support during the year. I know Linda will be stepping away from her role as Secretary tonight, but I hope she will remain as an active member of the Society.

I'm going to leave it there and hope that you'll all enjoy the new script that's being written for Aladdin.

### Secretary's report

There had been no correspondence to be dealt with.

An email was received from Jon Gouch regarding the DVDs stating that he was not disappointed that they were not required for the last pantomime as he was not in good health at the time, and he is happy to stand down.

Membership now stands at just over 60, but some of the names were historical and considered to be as honorary members.

### Treasurer's report – Shelagh Barnard

At the start of this Production, I was charged with the position of 'Producer'.

No, I had no experience and no idea of what was involved!!

Very shortly afterwards, and in everyone's interest, Hilary Pritchard agreed to join me. My thanks go to Hilary and for her recruitment skills as we very quickly had a most experienced and talented team behind us.

We extend our gratitude to ALL members of this team. A slick and well-coordinated production was achieved. **THANK YOU.**

Now moving onto the financial side of things:

Donations for our 2023 season of £500 each were eventually made to ARC and the Flamingo Pool, and their thanks have been received.

This year's performances resulted in a nice profit of £1,393.11. Copies of the accounts were distributed at our previous meeting and members were asked if they had any questions but does anyone have any further questions now?

My thanks go to all those who made this another successful year and special thanks go to our raffle team (**and I give this a special mention only as it involves all of us**).

Those that canvassed local businesses, wrapped and displayed the prizes and to those of you who all gave so generously towards the raffle prizes. **Thank you ALL for your donations and support.**

To everyone who participated in any way in this year's performance - pat yourselves on the back. **Well done everyone.**

### Election of Officers

Steve and Shelagh were both willing to stand again and it was proposed by Tim Pedder and seconded by Rita Holt that they be re-elected. The proposal was carried unanimously.

Linda Ledingham resigned from the post of Secretary and Erika Bessant was proposed by Steve Holt and seconded by Shelagh Barnard. It was carried unanimously.

### Suggestions for charity donations

Shelagh announced that she had only received one suggestion from Michael Shaw for ARC. Michael described the work ARC do within the local community where there is a real need for mental health support. This was

reinforced by Steve who explained that Axminster Hospital are keen to maintain links with ARC.

It was unanimously agreed to support ARC and to donate £1,500 this year.

### Next Production

Steve announced that it would be 'Aladdin and ... ..'. Exact title yet to be decided. Clive Bareham, Dave Wicken and Richard Greaves are busy writing the script which will be ready for a read through on Monday 23<sup>rd</sup> September 7pm at the village hall.

Performances are due to take place on 30<sup>th</sup>, 31<sup>st</sup> January and 1<sup>st</sup> February 2025. Dress rehearsal will be 26<sup>th</sup> January.

Steve will be sending out a rehearsal schedule in due course. He reminded members that the casting commitment is Monday and Friday evenings except for primary school children who are only required to attend on Friday evenings. Secondary school children are required to attend Mondays and Fridays.

### Audience for Dress Rehearsals

Consideration to be given to inviting elderly residents and children who attend All Saints School to future dress rehearsals.

Discussion took place around this subject, and it was generally accepted that people in the village, who may need support, should be able to attend.

Residents in the local care homes to be able to attend. Jo agreed to explore how to involve the school with the pantomime.

### Cost of Tickets

Lots of discussion around this subject but it was agreed that we would increase the price of tickets to **£7** adult and **£4** child. It may be possible to look at a family ticket.

There was some discussion around on-line ticket system, but it was generally agreed that our current system works well and is there a need to change it? Steve offered Milly the opportunity to investigate an on-line booking system and report back.

There would be no charge for dress rehearsal but ask for donations.

### Early reservation of tickets for cast and immediate family

Steve proposed that cast and immediate family only could purchase tickets early. The proposal was passed unanimously.

### AOB

It was agreed that discussion would take place later in the year regarding bar costs, etc. with Michael Pritchard.

Meeting Closed at 8pm